SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE:	PRINTING F	UNDAMENTALS		
CODE NO. :	ADV352	SEMESTER:	SIX	
PROGRAM:	GRAPHIC DESIGN			
AUTHOR:	FRANK SALITURI			
DATE:	DEC 10	PREVIOUS OUTLINE DATED:	DEC 09	
APPROVED:	"B.Punch"			
		CHAIR	DATE	
TOTAL CREDITS:	4 credits		DAIL	
PREREQUISITE(S):	Co-requisite Production for Design 4, ADV 363			
Hours/ Week	3 hours clas time per wee	•		
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I. COURSE DESCRIPTION:

This course is a course run in tandem with Computer Production 2. This course allows the student to follow the production of a self promotion brochure designed in Computer Production 2 through the entire artwork preparation, plate burning, printing and binding process.

The course is run under contract with Cliffe Printing and will take place in the evening hours once a week for seven weeks during the semester.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

1. Identify design problems, plan and document design solutions

Potential elements of the performance Use provided documentation structure to document design problem statements Develop a project plan to guide design research and creativity Demonstrate an ability to follow plan to achieve creative solutions, document design process and record sources for design research Demonstrate an ability to defend design solutions by communicating a design rationale for any design project. Demonstrate an ability to include user testing methods as required in design process and document the results.

2 Organize and output electronic art files

Potential Elements of the Performance: demonstrate an ability to identify all files necessary to successfully output a printing project demonstrate an ability to organize all appropriate files on disc for remote printing.

3. Gain insights into the printing process

<u>Potential Elements of the Performance</u>: identify different printing stages demonstrate an ability to follow a printing project through conception, imaging, printing, and folding.

III. TOPICS:

- 1. Organizing electronic files
- 2. Preparing files to print in an offset press environment
- 3. Dealing with printers and suppliers

IV. REQUIRED RESOURCES/TEXTS/MATERIALS: No textbooks required

V. EVALUATION PROCESS/GRADING SYSTEM:

Assignments + 100% of final grade

Final evaluation for this course will be a letter grade as outlined below. Assignments will be weighted equally and will constitute 100% of the student's final grade. A missing assignment is equivalent to course objectives not achieved which results in an "F" (fail) grade for the course

The following semester grades will be assigned to students in postsecondary courses:

Grade A+ A C D F (Fail)	<u>Definition</u> 90 – 100% 80 – 89% 70 - 79% 60 - 69% 50 – 59% 49% and below	Grade Point Equivalent 4.00 3.00 2.00 1.00 0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
Х	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	

NRGrade not reported to Registrar's office.WStudent has withdrawn from the course

without academic penalty.

Midterm grades:

Midterm grades are granted as "S" for Satisfactory progress and "U" for unsatisfactory progress. Unsatisfactory progress in two or more courses requires an appointment with the Program Co-ordinator or the School's Dean.

Deductions – Lates and Incompletes

Lates:

An assignment is considered late if it is not submitted at the time and date specified by the instructor.

A late assignment will be penalized by a 5% deduction for each week that its late. The total late penalty Will be deduced from the final grade. Eg. 3 weeks late = 15% deduction from final grade.

Maximum grade for a late assignment is "C"

A late assignment which is not executed to a minimum C (satisfactory) level will be assigned an incomplete grade with additional penalties outlines below.

Fail:

A fail grade (F) is assessed to an assignment which has not been executed to a minimum satisfactory "D" grade level or in which the directions have not been followed correctly.

A failed assignment must be entirely re-done or corrected according to the instructor's specific instructions and resubmitted within one week.

A failed assignment will be penalized by a 5% deduction from the final grade.

Maximum grade for a failed assignment is "C"

Failed assignments not submitted within the one week timeframe will be subject to 5% late deductions for each week they are overdue.

Attendance:

Significant learning takes place in the classroom setting through an interactive learning approach; therefore students are expected to attend all classes and inform the instructor of an anticipated absence. Attendance is mandatory for this course to ensure the course requirements and objectives are met. A total absence of 3 classes for the semester will be tolerated. After 3 absences penalties will take effect, an additional 10% will be deducted from the final grade for this course per class missed. i.e. 4 classes missed = 10% deduction form final grade

5 classes missed = 20% deduction from final grade

Resubmission policy

- Any assignment completed during this course may be submitted for re-evaluation if the following criteria are met by the student.
- an assignment that was initially submitted past the initial assigned deadline will not be eligible for re-evaluation.
- an assignment that initially achieved a fail grade must be resubmitted to achieve minimum project standards and will recieve a maximum C grade as indicated under the section for Lates and Fails in this outline.

- the resubmitted project must be accompanied by the original project and the original evaluation sheets (with written indication of grade breakdown) provided by the professor
- assignments may be resubmitted at any time during the semester. The final date for last resubmissions will be announced by the professor during class and usually are no later than two weeks prior to the end of the semester.
- Resubmitted assignments must identify the project and class, and be clearly marked "RESUBMISSION" when submitted
- it must be understood that resubmitted assignments are usually marked with greater scrutiny than first submissions to take into consideration the learning experiences, practice, and achievement of learning outcomes achieved by the student during later sessions in the semester.
- When comparing the original submission grade and the resubmission grade the student will receive benefit of the higher grade
- Assignments will not be accepted for resubmission to include preliminary studies. Preliminary studies should be completed before the commencement of work on final comprehensives and as such will only be considered for evaluation on or before the original submission. Assignments resubmitted to include preliminaries must be completely re-done and have a new creative direction for evaluation.

VI. SPECIAL NOTES:

Homework:

This is a four credit course delivered in a 3 hour supervised format. It is expected that a minimum of one hour homework be done each week.

Course Expectations:

Significant learning takes place in the classroom through an interactive learning approach; therefore, students are expected to attend all classes and to inform the instructor of an anticipated absence

Reclaiming and Retaining Past Assignments

For the development of student portfolios it is important that ALL past assignment work be reclaimed and retained by the student.

It is the students, responsibility to reclaim assignments after they have been assessed. Marked assignments will be returned by faculty during classroom sessions. If a student is absent on the day that work is returned the work will be held by faculty for a minimum of three weeks from the return date after which, due to a shortage of storage space, the work may be discarded.